

ARTS COMMISSION – Residency Requirement

Authority: City Code, City Code, Chapter 3, Sections 3-7, 3-8, 3-9, and 3-10.
 Members: 7
 Duties: The Commission promotes arts and culture for Peoria. It recommends the acquisition of art for the City's public art collection, and is involved in activities promoting the visual arts, performing arts, and arts in education.
 Liaison: Marylou Stephens / Arts, Culture and Library Services

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Alt	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Hanson, Jocelyn	Mesquite	No		3/1/2022					6/30/2024
Heller-Johnson, Tricia	Palo Verde	No		3/1/2022	6/6/2023				6/30/2025
VACANT		No							
Jaegge, Julie	Ironwood	No		6/6/2023					6/30/2025
Panzer, Robert	Ironwood	No		10/1/2013	5/3/2016	5/5/2020			6/30/2024
VACANT		No							
Smock, Julia,	Ironwood	No		11/1/2016	4/17/2018	8/23/2022			6/30/2024

CURRENT AND UPCOMING VACANCIES

Name	District	Member Status	Term/Term Expiration	Alternate for Consideration	Future Term Expiration
VACANT (Was Glenna Hale)	Mesquite	Regular	06/30/2023	No	12/31/2025
VACANT (Roy, Suzanne)	Palo Verde	Regular	12/31/2023	No	12/31/2025

INITIAL APPOINTMENT INTERVIEWS:

- Shawn Hulsizer
- Amy Miller
- Christopher Vigil

INITIAL APPOINTMENT INTERVIEWS:

Name	District	Qualities/Qualifications Summary
Hulsizer, Shawn	Mesquite	<p>Interest: I am a lifelong learner and art lover who sees education and art as deeply intertwined. Public art can serve to strengthen communities by bringing citizens together, widening people’s apertures of understanding, creating space for new ways of thinking, and paving the road for economic development. I’d like to contribute my energy and skills to encourage lasting economic growth, create and sustain Peoria’s cultural identity, and expand a sense of belonging for our residents by serving on the City of Peoria Arts Commission. I have been a Peoria resident for six years and during that time, I’ve had the privilege to see wonderful new artworks added to our community. The first time I realized that the new sculpture in Paloma Park made noise, I broke into a huge smile. The first time I saw the sculpture at the Four Corners gleaming hot pink I giggled. These pieces moved and delighted me. The arts enhance and enrich our lives in so many ways. It would be an honor to help shepherd Peoria’s Arts & Culture Plan 2.0.</p> <p>Qualifications: I have attached my resume to provide the selection committee with a sense of the execute roles I’ve held along with a few accomplishments. Specific skills that would be valuable assets to the Commission include: strategic planning and prioritization, impact measurement, survey and focus-group expertise, customer-centricity, program development and management, innovation and thought leadership. I’ve lead multi-million dollar projects working with leaders from the public, private and philanthropic sectors. In addition to what is listed on my resume, I have been recognized as a leader who brings enthusiasm, the ability to collaborate, a strategic mind-set, and a doer-posture to the projects that I am part of.</p> <p>Participation: I have not participated in organized committees, panels, or councils specific to arts. However, I do have experience working at a social impact organization that centered around education. I have also served on the boards at numerous non-profit organizations focusing on a wide range of societal and environmental issues such as women’s safety and affordable housing, upskilling and reskilling for front-line workers, endangered species preservation, and water conservation. These vast experiences informed my world perspective and would inform my participation and contributions to the Arts Commission. On a more colloquial level, I’ve also volunteered countless hours in my child’s art education supporting school music, art, and performance activities. It is a gift to watch a youth’s eyes open to possibilities through art. Art allows people to experience new ways of communicating and thinking and it has a unique way of binding us together as one.</p> <p>Vision: The vision statement in the Cultural Plan says it all, “The arts in Peoria support a vibrant cultural community that is accessible, inclusive and inspiring for all.” This is the type of community that I want to live in – one that is dynamic, accessible for everyone, and reflective of the residents and landscape. Art can teach. Art can heal. Art can beautify. Art can stretch the imagination and perspective. On a tactical level, art helps develop creativity and imagination. Research suggests that art improves problem-solving abilities and increases self-esteem. I envision a community filled with theater, music, creativity, vibrancy, inclusiveness and a sense of self – "We are Peoria!". The arts can play a tremendous role in bringing that vision to life.</p> <p>Role: Arts and events play a vital role in creating a more vibrant city. They can:• Attract visitors and businesses. Arts and events can make a city more attractive to visitors and businesses, which can lead to economic growth. For example, a study by the National Endowment for the Arts found that cities with a strong arts presence attract more tourists and have higher levels of economic activity. • Enrich the cultural life of the city. Arts and events can provide a forum for cultural expression and exchange, which can enrich the lives of residents and visitors alike. They can also help to promote a sense of community and belonging. • Create a more livable city. Arts and events can make a city more livable by providing opportunities for people to gather, socialize, and enjoy themselves. They can also help to improve the physical environment of the city by making it more attractive and engaging. • Promote social inclusion. Arts and events can help to promote social inclusion by providing opportunities for people from all backgrounds to participate. They can also help to break down barriers and create a more welcoming environment for everyone. In short, arts and events can play a significant role in making a city more vibrant, attractive, and livable. A great example of a city that has benefitted from a strong arts scene is Austin, TX. The city is home to music festivals, a vibrant theater scene, a plethora of art galleries and museums, and it’s known for compelling murals. The city’s arts scene has helped to make Austin a desirable place to live and work, and it has also contributed to the city’s reputation as a creative hub. Arts and events can play a role in creating a more vibrant city. By attracting visitors and businesses, enriching the cultural life of the city, making it more livable, and promoting social inclusion, arts and events can help to make a city a more desirable place to live, work, and visit.</p>

INITIAL APPOINTMENT INTERVIEWS:

Name	District	Qualities/Qualifications Summary
Miller, Amy	Ironwood	<p>Interest: Art is a passion of mine and I 've worked on public art and esthetics while on the board and as President of Westbrook Village Association. I helped develop many of the community architectural standards and conceived, implemented several large projects in the village, including a large botanical clock and modernizing the Reflection Garden with intriguing elements.</p> <p>Qualifications: I have an MFA from the Ohio State. It's in Color Theory and Application. I helped script Pantone's Color System for over two dozen years, color consulted with PPG to select model colors for Honda of America and Toyota. I also have continued my art education along the way with obtaining certification in computer aided desktop publishing.</p> <p>Participation on committees, panels, or councils: No</p> <p>Vision: I would like to assist the community in becoming an art destination for the metropolitan area. My vision employs lots of public art displays on our main thoroughfares. I would also like to help solicit concerts, plays, artisan fares and dances to enliven Peoria.</p> <p>Role of the arts: I would like to help define Peoria as the premier artscape center of our metropolitan area, make art our brand for destination decisions. Unique and intriguing art experiences can well be one of the town's economic drivers, if executed correctly.</p>
Vigil, Christopher	Palo Verde	<p>Interest: I wish to use my education and skills in the audio-visual field to improve my community.</p> <p>Qualifications: 8+ years of audio-visual work and education. Including The Conservatory of Recording Arts and Sciences in Tempe and Glendale Community College</p> <p>Participation in Steering Committees: No</p> <p>Vision of Peoria: A community united, enjoying together.</p> <p>Role of Arts in a City: Art is everything. It is what makes humans human.</p>

BOARD OF ADJUSTMENT – Residency Requirement

Authority: City Code, Chapter 3, Sections 3-11 and 3-12

Members: 5 and 1 Alternate

Duties: The Board hears zoning appeals, interprets the zoning code, grants temporary use permits and variances to the code.

Liaison: Chris Jacques / Planning and Community Development

CURRENT MEMBERS

Vacant
Reappointment

Name	District	Alt	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Blaise, Malina	Willow	No		11/9/2021					12/31/2023
Bow, Adam	Willow	No		02/18/2020	1/5/2021				12/31/2024
Molstad, Brandi	Pine	No		9/13/2022	4/25/2023				12/31/2024
Palz, Paul	Mesquite	Yes		4/25/2023					12/31/2024
Patterson, Kathaleen	Willow	No		11/13/2018	04/16/2019	8/23/2022			06/30/2024
Vacant	Mesquite	No							

CURRENT AND UPCOMING VACANCIES

Name	District	Member Status	Term/Term Expiration	Alternate for Consideration	Future Term Expiration
Vacant (Was Turner)	Mesquite			No	6/30/2025
Blaise, Malina	Willow		12/31/2023	No	12/31/2025

INTERVIEWS FOR REAPPOINTMENT:

- Malina Blaise

INTERVIEWS FOR REAPPOINTMENT:

Name	District	Qualification Summary
Blaise, Malina	Willow	<p>Interest: I hope to add value to the economic development of the city of Peoria. I have a family including two small children, 3 and 2, and I hope to help grow and promote the city in which we live and are establishing our roots. I am also interested in promoting economic development in the area of educational institutions, and additional prospects which promote education and entertainment in Peoria. The city of Peoria is growing, and I would like to be part of providing a good plan for growth and economic development.</p> <p>Experience: . I have a B.S. in Electrical Engineering and am a lawyer. I have bar admissions in both the State of Virginia, and the District of Columbia.</p> <p>Vision: I am hoping the city will grow and provide more entertainment opportunities, as well as educational opportunities for all of the residents. The economic development is very important to provide growth. Without proper planning, the city will not prosper in the way it can. By improving the economic development, we increase the property values of the residents and overall mental health and well being. Resume on file with City Clerk's Office.</p>

ECONOMIC DEVELOPMENT ADVISORY BOARD – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-1, 3-19 and 3-20

Members: 7 + 1 Alternate [residency exceptions] + Economic Development Services Director as non-voting member

- Four members who shall be employed in any of the following occupations:
 - Public or private higher education, consisting of an accredited college or university;
 - Licensed or registered professions of this state in the fields of architecture, engineering, commercial and office or industrial development;
 - Federally or state chartered lending institutions;
 - Business advocacy organizations;
 - Public or private utility companies;
 - Commercial or industrial real estate development;
 - Business development or corporate site selection companies.
- Three regular and one alternate members who are residents of the City.

Duties: The Board shall make recommendations to the Council on economic development issues including the Economic Development Element of the City's General Plan, economic development related projects, strategies for promoting economic development in the City, representing the community with prospective economic development prospects, and cooperate with educational institutions and regional economic development organizations.

Liaison: Jenn Stein / Economic Development Services Director

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Alt	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Gannon, Christine	Ironwood	Yes	Public/private education; Project Management	2/7/2023					6/30/2024
LaCroix, Julie	Mesquite	No	Private Citizen	9/13/2022					12/31/2024
Molina, Edward	Willow	No	Private Citizen	2/2/2021	2/7/2023				6/30/2024
Terry, Neil	Other	No	Licensed or registered professionals of the state	11/13/2012	7/2/2013	5/2/2017	6/1/2021		12/31/2023
Valenzuela, Marc	Other	No	Public Service Corporation	2/2/2021					6/30/2024
Vacant		No							
Vacant		No							
Vacant		No							

CURRENT AND UPCOMING VACANCIES

Name	District	Special Criteria	Current Term Expiration	Alternate for Consideration	Future Term Expiration
Vacant (Was Bolnick)	Ironwood	Private Citizen	6/30/2023	Yes	6/30/2025
Vacant (Was Roubik)	Ironwood	Public/private education, elementary, secondary	12/31/2024	Yes	12/31/2026
Vacant (Was Berggren)	Mesquite	Business consultant	12/31/2024	Yes	12/31/2026
Terry, Neil	Other	Licensed or registered professionals of the state	12/31/2023	No	12/31/2025

INTERVIEWS FOR INITIAL APPOINTMENT:

- Jamie Sanifilippo

INTERVIEWS FOR INITIAL APPOINTMENT:

Name	District	Qualification Summary
Sanfilippo, Jamie	Not a resident	<p>Interest: As a representative of Huntington University, I have a deep-rooted commitment to the growth and development of our community. Joining the EDAB would enable me to actively contribute to the economic development of Peoria by offering my insights, expertise, and dedication. I strongly believe in the power of collaboration between educational institutions and local government entities, and I am eager to facilitate this partnership to its fullest potential.</p> <p>Membership: (o) Members employed of the following (4): Public or private higher education, Licensed or registered in the field of architecture, engineering, commercial and office or industrial development, Federally or state-chartered lending institutions, Business advocacy organizations, Public or private utility companies, Commercial or industrial real estate development, Business development or corporate site selection companies.</p> <p>Experiences: As a member employed in private higher education at Huntington University, several aspects of my current and previous roles relate to the EDAB. My experience involves managing budgets, identifying growth areas, and coordinating events and initiatives to promote success for the institution. These skills are transferable to the EDAB as they require financial management, identifying opportunities for growth and development, and organizing programs to support economic success. Additionally, my experience in fundraising and grant management demonstrates my ability to secure funding, which is crucial for economic development initiatives. I have attached my resume for reference.</p> <p>Vision of Peoria: My vision for Peoria over the next decade centers on sustainable growth, innovation, inclusivity, and environmental stewardship. We can create a thriving and equitable community by fostering an environment that supports entrepreneurship, aligning education with local industry needs, promoting sustainable practices, and prioritizing diversity in economic development. Through collaboration with local government entities and community stakeholders, I am committed to actively contributing to the economic development of Peoria and leveraging my expertise to ensure a vibrant and prosperous future for our city.</p>

HISTORIC PRESERVATION COMMISSION – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-23 and 3-24

Members: 7

- Professional background in architecture, history, architectural history, planning or archaeology (2)
- Residents of the City with a known interest in historic preservation

Duties: The Commission is responsible for the identification and recommendation to Council for the designation of landmarks, increase public awareness of historic, cultural and architectural preservation, approve/disapprove applications for Certificate of Appropriateness and establish a uniform schedule of fees for services.

Liaison: Marylou Stephens and Nathaniel Washburn / Arts, Culture and Library Services

CURRENT MEMBERS

Vacant
Reappointment

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
De La O, John	Palo Verde	Citizen w/Interest	2/18/2020					12/31/2023
Fusco, Mike	Palo Verde	Citizen w/Interest	8/1/2010	1/14/2014	10/3/2017	1/4/2022		12/31/2023
Heath, Mike	Palo Verde	Citizen w/Interest	1/7/2014	10/7/2014	11/13/2018	9/13/2022		12/31/2024
Molina, Edward	Willow	Citizen w/Interest	4/25/2023					12/31/2024
Okeke, Tobeckwu	Mesquite	Citizen w/Interest	1/5/2021					12/31/2024
Osuna, Eva	Pine	Citizen w/Interest	2/07/2023					6/30/2024
VACANT		Professional Planning/ Engineering Background						

CURRENT AND UPCOMING VACANCIES

Name	District	Special Criteria	Current Term Expiration	Alternate for Consideration	Future Term Expiration
Vacant (Was Greg Loper)	Ironwood	Professional Planning Background	6/30/2023	N/A	6/30/2025
De La O, John	Palo Verde	Citizen w/Interest	12/31/2023	N/A	12/31/2025
Fusco, Mike	Palo Verde	Citizen w/Interest	12/31/2023	N/A	12/31/2025

INTERVIEWS FOR INITIAL APPOINTMENT:

- Armando Macias
- Elizabeth Osborne

INTERVIEWS FOR REAPPOINTMENT:

- John De La O

INTERVIEWS FOR INITIAL APPOINTMENT:

Name	District	Qualification Summary
Macias, Armando	Palo Verde	<p>Interest: As a Peoria resident for over 30 years , I believe our city's past needs to preserved and presented to current and future residents of our city. (o) Resident of Peoria (5)</p> <p>Professional Qualifications: I have served on past committees for the city and our school district.</p> <p>Vision: The older sections of Peoria that reflect our history must be taken care of so that they can be preserved and presented in a positive way to citizens and visitors.</p>
Osborne, Elizabeth	Mesquite	<p>Interest: I feel that I could share valuable information that would help in a direction for down town, having been a Peoria resident since 1948. I did live down town from 1948 until 1998 thus moving to North Peoria.</p> <p>Membership: (o) Professional background in any of the following (2): Architecture, History, Architectural History, Planning, Archaeology</p> <p>Professional qualifications: I have been associated with the Peoria AZ. Historical Society Inc. being the first President elected.</p> <p>Vision for Peoria: See a viable focus for down town growth with emphasis historical culture.</p>

INTERVIEWS FOR REAPPOINTMENT:

Name	District	Qualification Summary
De La O, John	Palo Verde	<p>Qualities: honesty, integrity and consistency; open communication based on transparency and honesty, believe in in integrity, doing what's right no matter what, proud to lead by example, practice consistency through dedication, seeing a project through completion;</p> <p>Interest: give back to my community, hands on experience helping my city, interest in historic preservation and community interaction;</p> <p>Experience: employed in telecommunications field, exceeded performance levels and coach other associates daily, helped spearhead and now lead a task force team dedicated to high importance projects with short timelines;</p> <p>Activities: Peoria Leadership Academy Institute, 2009 Presidential inauguration conference, 2007 National leadership forum on defense, 2006 National leadership forum on law</p>

PUBLIC SAFETY RETIREMENT BOARD - FIRE/MEDICAL - Residency Requirement w/Exceptions

Authority: City Code, Chapter 3, Sections 3-38 and 3-39

Members: 5

- Mayor or designee (1)
- Elected PSPRS members (2)
- Residents of the City (2)

Duties: There are two separate Boards – one representing Fire and the other Police employee's pension matters. The same two citizens are appointed to serve on both Boards. Meetings are held a minimum of once per year, and questions of eligibility, service credits, pension amount, and manner and time of payment of any benefit under the Public Safety Retirement System are decided by this Board, Claimants and/or the fund managers are entitled to a re-hearing in original determinations made by the Board

Liaison: Christine Nickel / Human Resources

FIRE/MEDICAL CURRENT MEMBERS

Vacant
Reappointment

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Beck, Jason	Mayor	Mayor	01/03/2023					
Champion, Joshua	Pine	Peoria Resident	2/6/2018	4/16/2019				6/30/2023
Clare, Hunter	N/A	Elected Position	6/2/2020					6/30/2024
VACANT		Peoria Resident						
Pool, Michael	N/A	Elected Position	6/5/2018	6/7/2022				6/30/2026

FIRE/MEDICAL CURRENT AND UPCOMING VACANCIES

Name	District	Special Criteria	Current Term Expiration	Alternate for Consideration	Future Term Expiration
VACANT (Was Johnson, George)	Mesquite		6/30/2023	N/A	6/30/2025
Champion, Joshua	Pine		6/30/2023	N/A	6/30/2025

POLICE CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Bacon, Norman	N/A	Elected Position	7/5/2016	6/2/2020				6/30/2024
Beck, Jason	N/A	Mayor	01/03/2023					
Champion, Joshua	Pine	Peoria Resident	2/6/2018	4/16/2019				6/30/2023
Griffin, Michael	N/A	Elected Position	6/7/2022					6/30/2026
VACANT		Peoria Resident						6/30/2023

POLICE CURRENT AND UPCOMING VACANCIES

Name	District	Special Criteria	Current Term Expiration	Alternate for Consideration	Future Term Expiration
VACANT (Was Johnson, George)	Mesquite		6/30/2023	N/A	6/30/2025
Champion, Joshua	Pine		6/30/2023	N/A	6/30/2025

INTERVIEW FOR INITIAL APPOINTMENT:

- Sarah Greener

INTERVIEWS FOR INITIAL APPOINTMENT:

Name	District	Qualification Summary
Greener, Sarah	Acacia	<p>Interest: I am interested in contributing to the City of Peoria and assisting in the direction of Peoria's fiscal and personnel responsibility.</p> <p>Qualifications: I am a 25 year State employee, closely working with and coordinating efforts with multiple Stakeholders.</p> <p>Approval/Denial of retirement: None. I have been a litigation paralegal for almost 30 years, have participated in dozens of civil litigation jury trials and am a current Arizona State Retirement member.</p> <p>Background: I am currently employed as the Attorney General Liaison for the Arizona Department of Corrections, Rehabilitation and Reentry.</p> <p>Challenges: Personal Safety and Health</p>