

**ARTS COMMISSION – Residency Requirement**

Authority: City Code, City Code, Chapter 3, Sections 3-7, 3-8, 3-9, and 3-10.  
 Members: 7  
 Duties: The Commission promotes arts and culture for Peoria. It recommends the acquisition of art for the City’s public art collection, and is involved in activities promoting the visual arts, performing arts, and arts in education.  
 Liaison: Marylou Stephens / Arts, Culture and Library Services

Vacant
Reappointment

**CURRENT MEMBERS**

Name	District	Alt	Special Criteria	Appointed	Reappt’d	Reappt’d	Reappt’d	Reappt’d	Expiration
Vacant (was Hanson)	Mesquite	No		3/1/2022					6/30/2024
Heller-Johnson, Tricia	Palo Verde	No		3/1/2022	6/6/2023				6/30/2025
Hulsizer, Shawn	Mesquite	No		2/6/2024					12/31/2025
Jaegge, Julie	Ironwood	No		6/6/2023					6/30/2025
Panzer, Robert	Ironwood	No		10/1/2013	5/3/2016	5/5/2020	7/1/2024		6/30/2026
Vigil, Christopher	Palo Verde	No		2/6/2024					12/31/2025
Smock, Julia,	Ironwood	No		11/1/2016	4/17/2018	8/23/2022	7/1/2024		6/30/2026

**11/12/2024 Initial Appointment Interviews:**

- Maria Marcella Ortiz
- Jayme Williams

## ARTS COMMISSION – INTERVIEWS

Name	District	Qualities/Qualifications Summary
Ortiz, Maria Marcella	Palo Verde	<p><b>Interests:</b> To Make an Impact. The reason why I would like to join is because it will be a career-shaping opportunity. Because I would be making a lasting impact by making and creating long lasting insights, ideas, strategies that can help with leadership and influence young minds at heart and young minds and expand a wider society. And who knows it may just uncover a latent talent.</p> <p><b>Qualifications:</b> The only qualifications, or training is when my children were smaller and I volunteered with the art festive in the Glendale school district for a couple of years.</p> <p><b>Vision:</b> My concept vision over the next decade for the city of Peoria is a nice and vibrant city full of popping color, Art can play into that by just looking around at your current city location, some cities have art murals and some just have lovely paintings up above on their walls, it helps out the fact that some people can't verbally express themselves, so they find ways to do so through art or music, etc. it helps out a lot more people than you think it does.</p> <p><b>Role:</b> Art plays a big role in everything you see, TV Shows, Broadcasts, Movies, etc. they're all covered in color with drawings, art, paintings, even if its a black and white TV show/movie, you see little things in the back that resemble art in different ways or if you look at podcasts, you always see some type of pattern with posters or boards or anything with color on the walls, take a look at Los Angeles, Miami Florida, or New York City for example, they have city murals and it helps bring out the vibrancy of the area, it helps bring out life in different things, and it brings them out in peoples days too.</p>
Williams, Jayme	Pine	<p><b>Interests:</b> I am interested in serving on the Peoria Arts and Culture Commission to contribute to the growth and vitality of the community through public art. I am passionate about promoting cultural diversity, supporting economic development, and increasing public engagement with the arts. Additionally, I aim to advocate for arts in education and collaborate with various sectors to enhance our city's cultural landscape. I feel I can help create a vibrant, inclusive community where everyone can enjoy and participate in the arts by serving on the board or commission.</p> <p><b>Qualifications:</b> I hold a Bachelor of Fine Arts from the Savannah College of Art and Design, which has provided me with a solid foundation in both the theoretical and practical aspects of art. My background in art history, combined with hands-on experience working in art museums and galleries, has given me a deep appreciation for the preservation and promotion of public art. As an artist myself, I have run my own photography and graphic design business, further honing my marketing and design skills. I also participated and acted in a play in 2022 at Theater Works, which enriched my understanding of the performing arts. I have not only assisted art galleries but have also had my work shown in galleries throughout Kentucky and Georgia. Art is in my blood, instilled in me by my grandmother, Joan Dance, a renowned folk artist whose work is housed in the Art in Embassies program by the U.S. Department of State. These experiences have equipped me with the knowledge and expertise to effectively contribute to the Peoria Arts and Culture Commission, helping to enhance the city's cultural landscape and engage the community in the arts.</p> <p><b>Participation:</b> Yes, I have participated in several steering committees and jury panels on behalf of the arts. My experience includes critiquing art and managing artists, which has given me a comprehensive understanding of the artistic process and the challenges artists face. This background has enabled me to effectively evaluate and promote art, ensuring high standards and diverse representation in various art initiatives. Through these roles, I have developed strong organizational and leadership skills, making meaningful contributions to the arts community.</p> <p><b>Vision:</b> My vision for Peoria over the next decade is a thriving, inclusive community where the arts are a central pillar of our cultural and economic growth. Living in Peoria and raising a child here, I am deeply invested in the city's future and the need to bring like-minded people together. I envision a Peoria where public art is seamlessly integrated into our daily lives, enhancing our public spaces and creating a vibrant, visually engaging environment. The arts will play a crucial role in fostering community spirit, encouraging creativity, and attracting diverse talent to our city. By supporting arts education and promoting cultural events, we can cultivate an appreciation for the arts among all citizens, especially the younger generation. Furthermore, the arts will drive economic development by attracting businesses, tourists, and new residents who value a rich cultural landscape. By nurturing our local artists and providing platforms for their work, we can establish Peoria as a hub for artistic excellence and innovation. In essence, my vision is for Peoria to be a dynamic, culturally rich city where the arts unite us, inspire us, and propel us toward a prosperous future.</p>

## HISTORIC PRESERVATION COMMISSION – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-23 and 3-24

Members: 7

- Professional background in architecture, history, architectural history, planning or archaeology (2)
- Residents of the City with a known interest in historic preservation

Duties: The Commission is responsible for the identification and recommendation to Council for the designation of landmarks, increase public awareness of historic, cultural and architectural preservation, approve/disapprove applications for Certificate of Appropriateness and establish a uniform schedule of fees for services.

Liaison: Marylou Stephens and Nathaniel Washburn / Arts, Culture and Library Services

Vacant
Reappointment

### CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
De La O, John	Palo Verde	Citizen w/Interest	2/18/2020	2/6/2024				12/31/2025
Fusco, Mike	Palo Verde	Citizen w/Interest	8/1/2010	1/14/2014	10/3/2017	1/4/2022	2/06/2024	12/31/2025
Heath, Mike	Palo Verde	Citizen w/Interest	1/7/2014	10/7/2014	11/13/2018	9/13/2022		12/31/2024
VACANT	Willow	Professional Planning/ Engineering Background						12/31/2024
Okeke, Tobeckwu	Mesquite	Citizen w/Interest	1/5/2021					12/31/2024
Osuna, Eva	Pine	Citizen w/Interest	2/07/2023	8/20/2024				6/30/2026
VACANT	Ironwood	Professional Planning/ Engineering Background						06/30/2025

### 11/12/2024 Initial Appointment Interviews:

- Amanda Peters

## HISTORIC PRESERVATION COMMISSION - INTERVIEWS

Name	District	Qualification Summary
Peters, Amanda	Other	<p><b>Interests:</b> Even though I am a working architectural historian, I believe that I can do more to engage with local communities and being accepted onto the commission would be a positive way to engage with both Peoria and its history. Not only do I want to further support preservation initiatives and efforts in the state by employing my knowledge and expertise, but I also want to continue to learn and grow as a historic preservation professional. Additionally, becoming a member of Peoria’s Historic Preservation Commission would be an exciting opportunity because the city is a certified local government. I strongly believe in the importance of the program, and I want to become more involved with it.</p> <p><b>Qualifications: Resume attached</b></p> <p><b>Vision:</b> As it says in the Historic Preservation Master Plan, "Peoria’s three main historic preservation goals are to: Identify Peoria’s Historic Resources, Preserve Peoria’s Historic Resources, Foster Awareness and Appreciation of Peoria’s Heritage and its Historic Resources." Much like the rest of the state, Peoria is going to exponentially grow over the next decade. Because of this, the city should continue its preservation efforts, while also taking on the task of conducting a new historic resource survey. This updated evaluation will enable the city to see what resources currently exist in Peoria, which will help guide future planning and identify both archaeological sites and historic properties that have come of age or will in the foreseeable future. The city should also continue to engage with the community through education, events, and programming as a way to protect and foster an appreciation for its resources.</p>

Amanda Peters

Cell Phone: [REDACTED]

Work Phone: [REDACTED]

Email: [REDACTED]

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## ***Education and Qualifications***

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Meets the Secretary of the Interior's Professional Qualification Standards, as published in 36 CFR Part 61, for history and architectural history.

### **University of Denver, CO**

September 2015 - March 2018

- Master of Arts in Art History
- Museum Studies Concentration

### **Colorado State University, CO**

August 2009 - May 2013

- Bachelor of Arts in Art History, *cum laude*
- Bachelor of Arts in History with an Anthropology Minor, *cum laude*

## ***Job Experiences***

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### **Logan Simpson Design, LLC**

Architectural Historian

01/2023 - Present

Relevant experiences:

- Currently researching, writing, and collaborating with the NPS and the Tucson Historic Preservation Foundation to create a National Historic Landmark District Nomination for Los Barrios Viejos in Tucson, Arizona. The nomination is in the process of edits and will eventually lead to the listing of the barrios in the NRHP.
- Conducted field surveys, research, and wrote/assisted in the writing of National Register of Historic Places (NRHP) nomination forms and Cultural Landscape Inventories for more than 30 properties under the National Park Service Mission 66 Era Resources historic context across six different park units within the NPS Regions 8, 9, 10, and 12.
- Conducted a historic resource survey and cultural landscape inventory of the Camp Navajo Military Reservation in Bellemont, Arizona for the Arizona Department of Emergency Affairs (AZDEMA) and the Arizona National Guard (AZNG). The depot's resources were documented in Arizona Historic Property Inventory Forms (HPIFs) and a report that included cultural landscape characteristics, a historic context, and an evaluation that recommended a portion of the property eligible for listing in the NRHP as a historic district.
- Contributed with the research, writing, and submission of a Historic Designation Report for the City of Scottsdale Historic Preservation Commission on the Scottsdale City Hall. The designation report documented, analyzed, and recommended Scottsdale's City Hall as a significant building in Scottsdale, Arizona that is eligible for listing as a historic landmark in city's Historic Register. In

addition, the report includes a preservation plan that outlines character defining features, while also providing guidance and recommendations for any future alterations and rehabilitation.

- Surveyed, researched, and wrote a Historical Significance Assessment & Determination of Eligibility on the McCormick Ranch Bunkhouse for the City of Scottsdale's McCormick-Stillman Railroad Park.
- Contributed to the research and writing of a Historic Preservation Plan for the City of Benson, a Certified Local Government in southern Arizona.

### **Zion National Park**

Museum Technician

04/2021 - 09/2021

Relevant experience:

- Developing digital exhibit for the park's museum, including museum object research and developing a historic context for the CCC in the park

### **Cape Cod National Seashore**

Museum Technician

10/2020 - 04/2021

Relevant experiences:

- Completed and submitted building forms to the Massachusetts State Historic Preservation Office (SHPO) and the Massachusetts Historical Commission (MHC), which were accepted and approved.
- Archival research, historic property documentation and assessments, and creating historic contexts for buildings and structures.

### **Mount Rainier National Park**

Museum Technician

05/2019 - 09/2019

Relevant experiences

- Exhibit management: research and writing/updating interpretive panels

### **Heritage Square Foundation**

Multiple roles, listed below

11/2017 - 04/2019

Visitor Services Manager, 3/2018 - 4/2019

- Conducted research and wrote historic contexts and tour scripts on the history of the area's architecture, the Rosson House, the families, and the city of Phoenix
- Scheduling and organizing tours and reservations for the Rosson House Museum

Interim Collections Manager, 8/2018 - 1/2019

- Exhibition management: Research, assisting during development, and installation
- Object and history research

Museum Interpreter, 11/2017 - 3/2018

- Tour guide

# VETERANS MEMORIAL BOARD – No Residency Requirement

Authority: City Code, Chapter 3, Sections 3-42 and 3-43

Members: 7 and 2 Alternates

Duties: The Board is responsible for development and promotional activities related to the recognition of veterans of the armed forces of the United States and their contributions to the community. The Board recommends activities and events to the City to focus on the contributions of veterans.

Liaison: Marylou Stephens and Bill Moss / Arts, Culture and Library Services

Vacant
Reappointment

## CURRENT MEMBERS

Name	District	Alt	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Bruno, Jeff	Willow	No	03/2/2021						12/31/2024
VACANT	Pine	No							
Dobson, Richard	Willow	Yes	03/07/2023						6/30/2025
Irby, Anthony	Acacia	No	08/01/2008	11/01/2009	10/01/2013	10/03/2017	9/14/2021	11/15/2023	12/31/2025
Kruk, Michael	Palo Verde	No	1/4/2022	7/1/2024					6/30/2026
VACANT		Yes							
Snidecor, Tad	Palo Verde	No	11/07/2017	9/14/2021	11/15/2023				12/31/2025
Thompson, Jeffrey	Willow	No	6/7/2022	03/07/2023					12/31/2024
VanGoethem, Anthony	Palo Verde	No	05/16/2017	3/2/2021					12/31/2024

### 11/12/2024 Initial Appointment Interviews:

- Kim Bushong
- Scott Duke
- Steven Gilmore

## VETERANS MEMORIAL BOARD - INTERVIEWS

Name	District	Qualification Summary
Bushong, Kim	Palo Verde	<p><b>Interest:</b> Not answered</p> <p><b>Qualifications:</b> Not answered</p> <p><b>Experience:</b> I am a Veteran. Air Force 1971-1975</p> <p><b>Engaged with Special Events:</b> Luke Days while employed with with andUSAF. Duties included weekly planning meeting to plan each set up of sale ,multiple display, food and souvenir stands. Also emergency committee to preplan possible emergencies that could develop.</p> <p><b>What do you see as an appropriate role for a City in supporting veteran causes?</b></p> <p>There's a number of veterans that has not been seen since Viet Nam. With the advance of weaponry and medical advances the numbers of survivors has increased that many Vets have slipped into areas that are harder to bring them to areas of help.</p>
Duke, Scott	Mesquite	<p><b>Interest:</b> I served 42 years with the United States Air Force; 20 years as a military air traffic controller, retiring as a Master Sergeant and 22 years as a Senior Civilian (GS-15) in Washington, DC (National Guard Bureau). I joined the Air Force at the age of 17 and am an Army brat (My Dad served in the Army for 21 years). So, this tells you, the military has been part of my life since the day I was born (Zweibrucken, Germany at an Army hospital). My hope is my knowledge, skills, and abilities associated with military veterans makes me a viable candidate to serve on the Veterans Memorial Board.</p> <p><b>Qualifications:</b> Short bio is attached. As the President of the Trilogy at Vistancia Veterans Club, I have made solid contacts with various veteran clubs in the area. This includes: Corte Bella Vets, Ventana Lakes Veterans, and Westbrook Village Vets. These relationships, along with my military and civil service experience, would enhance an already talented Veterans Board.</p> <p><b>Experience:</b> As President of the Trilogy at Vistancia Veterans Club, I have gotten our club involved in a plethora of veteran causes to include: MANA House, U.S. Vets of Phoenix, Packages from Home, Veterans First, LTD, Honor Flight Arizona, National Military Veterans Wheelchair Games, Moving Wall, Patriot All America Golf Invitational, and Operation Homefront. Our Club also hosts a bi-annual charity golf tournament, where all the funds go directly to MANA House, U.S. Vets of Phoenix, and Veterans First, LTD. We raised over \$47,000.00 through our last two golf tournaments.</p> <p><b>Engagement:</b> As a GS-15 (military Colonel equivalent), working at the National Guard Bureau (NGB), I served as a Division Chief, reporting directly to a one-star General. I was tasked on several occasions to be the team lead in setting up National Airspace Conferences and Air Traffic Control Committee events. This included creating agendas, finding conference room space, soliciting speakers, and working food and beverage issues.</p> <p>As President of the Trilogy at Vistancia Veterans Club, one of my responsibilities is planning the annual Military Veterans Gala for our club. This also includes such details as setting the room up, selecting menu for Gala, ensuring appropriate entertainment is available, making award presentations and presenting the club with an annual State of the Club speech.</p> <p><b>Role:</b> The main and most important role for a city is to never forget our military veterans. We need to make sure we adequately recognize our military veterans throughout the year. We need to bring them "front and center" at appropriate times during the year, but moreover, support veterans everyday of the year. For example, I created a program called, "Totes for Troops." Twice-a-year, our Trilogy at Vistancia Veterans Club supports MANA house with a variety of personal hygiene items and small household items. This program is not associated with any holiday or military day. We just do it, twice a year.</p>
Gilmore, Steven	Acacia	<p><b>Interest:</b> I am interested in representing the veterans of Peoria and community. I hope to gain a stronger bond with the veterans in the community as well as being able to inform others of their service.</p> <p><b>Qualifications/Training/Previous Experience:</b> I am a current member of the local VFW and have worked with the community at large for many years. I have served as the service officer in the VFW for several years.</p> <p><b>Support of Veteran Causes:</b> Member of VFW. Have been with Marine Corp League in MO. Also a member of Disabled Veterans of America, and American Legion.</p> <p><b>Special Events Experience:</b> Have been involved in annual poppy sales with VFW for several years.</p> <p><b>Role for a City to Support Veteran Causes:</b> I feel the City should support Veterans as much as they can. This helps to build a stonger bond between the city and its people.</p>