

ARTS AND CULTURE COMMISSION – Residency Requirement

Authority: City Code, City Code, Chapter 3, Sections 3-7, 3-8, 3-9, and 3-10.
 Members: 7
 Duties: The Commission promotes arts and culture for Peoria. It recommends the acquisition of art for the City’s public art collection, and is involved in activities promoting the visual arts, performing arts, and arts in education.
 Liaison: Marylou Stephens / Arts, Culture and Library Services

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Alt	Special Criteria	Appointed	Reappt’d	Reappt’d	Reappt’d	Reappt’d	Expiration
Williams, Jayme	Pine	No		11/19/2024					12/31/2026
Heller-Johnson, Tricia	Palo Verde	No		3/1/2022	6/6/2023				6/30/2025
Hulsizer, Shawn	Mesquite	No		2/6/2024					12/31/2025
Jaegge, Julie	Ironwood	No		6/6/2023					6/30/2025
Panzer, Robert	Ironwood	No		10/1/2013	5/3/2016	5/5/2020	7/1/2024		6/30/2026
Vigil, Christopher	Palo Verde	No		2/6/2024					12/31/2025
Smock, Julia,	Ironwood	No		11/1/2016	4/17/2018	8/23/2022	7/1/2024		6/30/2026

February 4, 2025 Initial Appointment Interviews:

- Vicki Ullery

ARTS AND CULTURE COMMISSION – INITIAL APPOINTMENT INTERVIEWS

Name	District	Qualities/Qualifications Summary
Ullery, Vicki	Mesquite	<p>Interest: I've been involved in the arts, one way or another, for more than two decades. I believe I could benefit the Arts Commission with my expertise in marketing and PR and experience in running a non-profit Foundation. Now that I am newly retired, I would like to be more intimately involved with my community</p> <p>Qualifications: 1. 40 years in marketing/sales, business ownership, and directing a non-profit. 2. President of Trilogy Players Board of Directors for 8 years. Successfully took a small community theater group and grew it exponentially while working full time. Also acted, directed, and did pretty much everything needed to run a community theater organization. In addition, my husband and I are avid theater goers and I am a volunteer at Arizona Broadway Theatre. 3. While serving as the Director of People of Faith Foundation in Sun City (an organization that supported Royal Oaks Retirement Community), I organized a mammoth project--to replace all the artwork on this very large campus. Over two years, purchased more than 500 pieces of art. Interestingly, I was so taken by Peoria's artwork project on power boxes, I did a fundraising campaign to do the same thing for the power boxes on the Royal Oaks campus, resulting in 10 or more power boxes being wrapped with unique artwork. 4. While living in Mason, OH, I was on the Board of Directors for the Parks and Recreation Foundation. Our primary project was to raise the funds to build Common Ground, a playground designed so special-needs children could play alongside other children. The playground is now built and adaptable playing fields are now being added. Participation Committees: No</p> <p>Vision for Peoria: Based on the fact an Arts Commission exists in Peoria, I believe the city's leadership realizes that the arts play a significant role in enhancing our cultural landscape. The city's commitment to the arts is evident through programs such as the Arts Grant Program, public art installations, and annual arts and cultural festivals. Peoria's public art scene, including galleries, museums, and theaters, contributes to making it an ideal destination for arts and culture enthusiasts. The West Valley Art Museum further enriches the city's cultural landscape by showcasing high-quality art from various themes and cultures. It appears to me that the city is dedicated to fostering a vibrant arts community. As Peoria continues to expand, more residents will expect a vibrant art scene.</p> <p>Role of the arts: Arts and events play a significant role in creating a more vibrant city by contributing to its cultural, social, and economic vitality. The presence of numerous galleries, year-round art-based events, and art fairs can enhance the cultural fabric of a city, making it more attractive and engaging for residents and visitors alike. I believe many factors contribute to a community's arts vibrancy, including arts and culture organizations, independent artists, arts program revenues, and government support for the arts and culture. Arts and events not only enrich the city where we live but also contribute to its economic growth and overall vibrancy.</p>

EMPLOYEE BENEFITS TRUST BOARD – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-21 and 3-22

Members: 5

- Residents of the City (Up to 4)
- Chief Financial Officer of the City or designee (not required to be a resident of the City)
- All trustees must be bonded.

Duties: The Trustees serving on the Employee Benefits Trust Board oversee the management and administration of the Trust and have fiduciary responsibility for the Trust. The purpose of the Trust is to determine the worker’s compensation, health, welfare, and related benefit programs offered by the City in accordance with the provisions of Arizona Law and to authorize the management, funding and administration of the fund for direct payment of benefits, losses, claims, or any combination of insurance direct payments for the benefit of Participants and Beneficiaries, in accordance with the Plan.

Liaison: Christine Nickel / Human Resources

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Vacant (Was Briggs)								
Kindell, Sean	N/A	Chief Financial Officer for the City of Peoria	5/18/2021					
Dines, Keith	Palo Verde		6/1/2009	7/1/2010	5/3/2016	5/5/2020	5/28/2024	6/30/2026
Ostrander, Colleen	Willow		11/1/2022	8/20/2024				6/30/2026
Roy, Deborah	Ironwood		2/6/2024					12/31/2025

February 4, 2025 Initial Appointment Interviews:

- David Neisen

EMPLOYEE BENEFITS TRUST BOARD INITIAL APPOINTMENT INTERVIEWS

Name	District	Qualification Summary
Neisen, David	Mesquite	<p>Interest: I have been involved in the health and welfare benefits plans administration at PetSmart for the last 8 years, with direct responsibility for them for 5 of the last 8 years. With experience overseeing plans that serve 55,000 employees across the US, Canada, Puerto Rico, and Asia, with over \$160million in spend, I think I can offer good insight to Peoria employees covered by these plans. In doing so, I hope to make more and better connections in the community, and show my own children the value of volunteerism in the communities where we live. Qualifications: 8 years experience on the PetSmart 401k Administrative committee, with responsibility for overseeing both the record-keeper and fiduciary relationships in a \$400+ million plan. 3+ years experience as a non-voting member of PetSmart's Compensation and Benefits Committee. 5 years experience leading the self-funded benefits function for a 55,000 employee organization, managing brokers, actuaries, providers, procurement processes, and education campaigns. Characteristics of a productive member: I believe a strong understanding of self-funded plans is important, but so is a sense of inquiry guided by humility. Seeking to understand, by asking thoughtful questions, should lead to productive conversation.</p> <p>Priorities of the board: Monitoring population health data, to ensure plans, providers, and offerings meet the needs of the employees the plans are built to serve. This should be accomplished with a sense of stewardship around the costs associated with large benefits plans. Biggest challenge: Inflation in health care costs is certainly a challenge; beyond that, the demographics of the plan participants, and population health trends, should be top of mind.</p>

PLANNING AND ZONING COMMISSION – Residency Required

Authority: City Code, Chapter 20, Section 3-36 and 3-37
 Members: 7
 Duties: The commission is responsible for recommending planning and zoning policies governing land use in Peoria. It also reviews and recommends approval of zoning codes and annual revisions to the City’s Comprehensive Master Plan.
 Liaison: Chris Jacques / Planning and Community Development

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Cottrell, Nathan	Mesquite		3/5/2024					6/30/2026
Feiter, Anthony	Willow		08/13/2019	01/07/2020	11/15/2023			12/31/2025
VACANT (Was Konkowski)								
VACANT (Was Nelson)								
Myers, Doug	Willow		11/14/2023					12/31/2025
Villasenor, Layla	Willow		02/08/2023	11/19/2024				6/30/2026
Waitman, Joysaphine	Pine		2/2/2021	02/08/2023	11/19/2024			6/30/2026

February 4, 2025 Initial Appointment Interviews:

- Emilio Gaynor

PLANNING AND ZONING COMMISSION INITIAL APPOINTMENT INTERVIEWS

Name	District	Qualification Summary
Gaynor, Emilio	Pine	<p>Interest: I enjoy serving on civic boards and commissions where I can make a difference and share my expertise. As I move from Phoenix to Peoria, I investigated where I could best serve the city of Peoria as a resident and found the best match was in planning and zoning. Serving Peoria would be an honor as have watched the incredible growth and also worked and enjoyed recreational experiences in Peoria since I was in high school in the 80's. I have 17 years experience serving on planning related boards and know I can be of service and value to Peoria!</p> <p>Qualifications: I have served the Phoenix Planning Commission as a resident of Phoenix for five years and served as Chair all of 2024. I ran my last meeting December 5 and then presented my resignation to Mayor Gallego as my move to Peoria was finalized. I also served the Phoenix Board of Adjustments for 12 years under three mayors and Chaired the board. I have a history of leading by empowering and serve on various boards and commissions including Global Ties Arizona, I chair the Diamondbacks Hispanic Council and co-chair a community organizations committee for the governor of Arizona originally appointed by Ducey and reappointed by Hobbs at the Governor's Office Arizona Mexico Commission.</p> <p>Characteristics: In my experience, among the most important characteristics are being inclusive, fair and understanding. As a board member, we should keep our opinions very limited and allow for dialogue among the members of the board and the community to ensure fairness in the discussions. We also need to understand the material and not be be afraid of asking hard questions to ensure fairness and reach the right decision for the city and the community.</p> <p>Reconcile: The Chair should set the tone at he beginning of the meeting, first stating that the Chair and board members will treat everyone with respect and in turn, the community is expected to do the same. Ensure the speakers understand that in order to run a fair meeting, there must be order but also announce that we will be fair with the process and provide ample time for people to be heard equally. And finally, request the same respect and fairness being offered to the community members, be given to the Planning Commission members.</p> <p>When a member of the community or applicant expresses anger or concern about a case, the Chair should pause the meeting, pay attention to the room dynamics and make a decision on how to proceed after he has analyzed the situation. Each time will be different but you will always be successful if you show empathy throughout the hearing.</p> <p>Planning Opportunities: Significant growth is a challenge in Peoria, as residents have to cope with the city growing around them. Regardless of planning, the constant growth creates major challenges including ensuring retail grows around residential developments as well as development that create jobs. Peoria is so diverse that growth in one community is easily accepted and embraced, as other communities reject and ouch back on development so the challenge is how do you grow without negatively affecting the city character.</p> <p>As a side note, one of the things I have heard the most is that residents feel they are surprised by developments in their neighborhoods, so, one of the most important suggestions would be to overcommunicate.</p>