

Chair
Jason Beck
Mayor

Councilmember
Jon Edwards
Willow District

Councilmember
Bill Patena
Ironwood District

Council Boards and Commissions Subcommittee Meeting Notice & Agenda

Tuesday, November 12, 2024
Pine Conference Room
8401 West Monroe Street
Peoria, AZ 85345



Regular Meeting 5:30 PM

Convene
Roll Call
Final Call to Submit Speaker Request Forms

NOTE: The City of Peoria Boards and Commissions may go into Executive Session at any time during this meeting pursuant to A.R.S. 38-431.03(A)(2) for the purpose of discussion or consideration of records exempt by law from public inspection, including the receipt and discussion of information or testimony that is specifically required to be maintained confidential by state or federal law, and pursuant to A.R.S. 38-431.03(A)(3) for the purpose of discussion or consultation for legal advice with the attorney or attorneys of the public body.

Consent Agenda

CONSENT AGENDA: All items listed on the Consent Agenda are considered to be routine or have been previously reviewed by the Council Subcommittee, and will be enacted by one motion. There will be no separate discussion of these items unless a Subcommittee member so requests; in which event the item will be removed from the General Order of Business, and considered in its normal sequence on the Agenda.

Consent

1 C. Minutes

Discussion and possible action to approve the October 8, 2024 Boards and Commissions Subcommittee Meeting minutes.

Regular Agenda

New Business

2 R. Board and Commission Interviews

Conduct candidate interviews for possible appointment recommendations for:

- (a) Arts and Culture Commission
- (b) Historical Preservation Commission
- (c) Veterans Board

3 R. Authorization to Hold an Executive Session

Discussion and possible action to authorize the holding of an Executive Session pursuant to A.R.S. 38-431.03 (A)(1) through (3), for the purpose of discussions regarding:

- (a) Arts and Culture Commission
- (b) Personnel Board
- (c) Historic Preservation Commission
- (d) Veterans Board

Executive Session

Ironwood Conference Room, City Hall

Under the provisions of A.R.S. 38-431.02 there will be a **CLOSED EXECUTIVE SESSION**.

Executive Session

4. Pursuant to A.R.S. 38-431.03 (A) (1) through (3), the Subcommittee may convene in Executive Session, which will not be open to the public, for the purpose of discussion or consideration of appointments (A.R.S. 38-431.03(A)(1)); or discussion or consideration of records exempt by law from public inspection (A.R.S. 38-431.03(A)(2)); or discussion or consultation for legal advice with the attorney or attorneys of the public body (A.R.S. 38-431.03(A)(3)) regarding board or commission member vacancies on the following:

- (a) Arts and Culture Commission
- (b) Personnel Board

(c) Historic Preservation Commission

(d) Veterans Board

Only those persons who are:

- Members of the Public Body, or
- Officers of the City that are required to attend, or
- Those individuals whose presence is reasonably necessary for the Public Body to carry out its Executive Session responsibilities as determined by the City Attorney may be present during the Executive Session.

All persons who remain present during the Executive Session are reminded that the business conducted in Executive Session, including all discussion taking place herein, is confidential and may not be disclosed to any person, except as permitted by law.

New Business - Continued

5 R. Board and Commission Vacancies

Discussion and possible action to make appointment/reappointment recommendations, schedule interviews for, or recruit for the:

- (a) Arts and Culture Commission
- (b) Historical Preservation Commission
- (c) Personnel Board
- (d) Veterans Board

6 R. Parks and Recreation Board Work Plan Review

Discussion and possible action regarding the proposed work plan of the Parks and Recreation Board pursuant to Council Policy 1-20 Section B.4.

Call To The Public (Non-Agenda Items)

If you wish to address the Council Subcommittee, please complete a Speaker Request Form and return it to the clerk before the call to order for this meeting. The Council Subcommittee is not authorized by state law to discuss or take action on any issue raised by public comment until a later meeting.

Updates from Staff:

City Staff will update the Council Boards and Commissions Subcommittee on the status of relevant events and activities, including, but not limited to, updates on programming, special events, calendars and upcoming meetings. These items are for information only - no action will be taken.

Council Boards and Commissions Updates and Report of Current Events:

Council Boards and Commissions Subcommittee members will give updates on relevant events and activities they have attended since the last meeting. These items are for information only - no action will be taken.

Adjournment

NOTE: Documentation (if any) for items listed on the Agenda is available for public inspection,

a minimum of 24 hours prior to the Council Subcommittee meeting, at any time during regular business hours in the Office of the City Clerk, 8401 W. Monroe Street, Room 150, Peoria, AZ 85345.

Accommodations for Individuals with Disabilities. *Alternative format materials, sign language interpretation and assistive listening devices are available upon 72 hours advance notice through the Office of the City Clerk, 8401 West Monroe Street, Peoria, Arizona 85345 - Phone: (623) 773-7340 or FAX (623) 773-7304. To the extent possible, additional reasonable accommodations will be made available within the time constraints of the request. The City has a TDD line where accommodations may be requested at: (623) 773-7221.*

Public Notice

In addition to the Council Subcommittee members noted above, one or more members of the Peoria City Council or various other Boards and Commissions may be present to observe the Council Subcommittee meeting as noticed on this agenda.

**COUNCIL BOARDS AND COMMISSIONS
SUBCOMMITTEE COMMUNICATION**

Agenda Item: 1C.

Date Prepared: 10/29/2024

Council Meeting Date: 11/12/2024

TO: Council Boards and Commissions Subcommittee

SUBJECT: Minutes

Narrative:

Staff Recommendation:

Discussion and possible action to approve the October 8, 2024 Boards and Commissions Subcommittee Meeting minutes.

ATTACHMENTS:

10082024 Minutes

**CITY OF PEORIA, ARIZONA
PINE CONFERENCE ROOM
October 8, 2024**

A **Regular Meeting** of the **Council Boards and Commissions Subcommittee** of the City of Peoria, Arizona, was convened by Subcommittee in an open and public session at 8401 W. Monroe Street, Peoria, Arizona on October 8, 2024 at 5:35 p.m.

Members Present: Subcommittee Chair Beck, Member Patena and Subcommittee Member Edwards.

Members Absent: None.

Other Municipal Officials Present: Marylou Stephens, Arts, Culture, and Library Director; William Moss, Arts and Culture Manager; Nathaniel Washburn, Arts and Cultural Services Manager; Pamela Lambros, Management Specialist; Chris Jacques, Planning and Zoning Director; Chris Calcaterra, Parks and Recreation Director; Austin Rowe, Chief of Staff to the Mayor; Tyler Mastin, Council Assistant to the Mayor; Emily Jurmu, City Attorney; Jill Boltz, Deputy City Clerk; and Kyana Hayes, City Clerk Specialist.

Note: The order in which items appear in the minutes is not necessarily the order in which they were discussed in the meeting.

CONSENT AGENDA

1 C. Minutes

Approved the minutes of the June 25, 2024 Council Boards and Commissions Subcommittee meeting as part of the consent agenda.

Motion was made by Subcommittee Member Edwards, seconded by Subcommittee Member Patena, to approve the consent agenda.

Upon vote, the motion carried unanimously 3-0.

REGULAR AGENDA

NEW BUSINESS

2 R. Board and Commission Interviews

The Subcommittee interviewed Tobechukwu Okeke for possible reappointment to the Historic Preservation Commission.

The Subcommittee interviewed Joshua Pina and Dan Zenko for possible reappointment to the Municipal Development Authority.

The Subcommittee interviewed Christina Paz for possible reappointment to the Parks and Recreation Board.

The Subcommittee interviewed Layla Villasenor for possible reappointment to the Planning and Zoning Commission.

3 R. Arts and Culture Commission Work Plan Review

Marylou Stephens, Arts, Culture and Library Director, and William Moss, Arts and Culture Manager, presented on the 2024/25 Arts and Culture work plan which included the following information:

- Mission and objectives,
- 2024/25 accomplishments, and
- 2024/25 Goals

Motion was made by Subcommittee Member Patena, seconded by Subcommittee Member Edwards to approve the Arts and Culture Work Plan.

Upon vote, the motion carried unanimously, 3-0.

4 R. Historic Preservation Commission Work Plan Review

Tobechukwu Okeke, Chair, and Nathaniel Washburn, Arts and Cultural Services Manager, presented on the 2024/25 Historic Preservation Commission work plan which included the following information:

- Mission and objectives,
- 2024/25 accomplishments, and
- 2024/25 Goals

Motion was made by Subcommittee Member Edwards, seconded by Subcommittee Member Patena to approve the Historic Preservation Commission Work Plan.

Upon vote, the motion carried unanimously, 3-0.

5 R. Veterans Board Work Plan Review

Tad Snidecor, Chair, and William Moss, Arts and Culture Manager, presented on the 2024/25 Veterans Board work plan which included the following information:

- Mission and objectives,
- 2024/25 accomplishments, and
- 2024/25 Goals

Motion was made by Subcommittee Member Patena, seconded by Subcommittee Member Edwards to approve the Veterans Board Work Plan.

Upon vote, the motion carried unanimously, 3-0.

6 R. Authorization to Hold an Executive Session

Motion was made by Subcommittee Member Patena, seconded by Subcommittee Member Edwards, to authorize the holding of an Executive Session pursuant to A.R.S. 38-431.03 (A)(1) through (3), for the purpose of discussions regarding:

- (a) Arts and Culture Commission
- (b) Board of Adjustment
- (c) Construction Board of Appeals
- (d) Design Review Board
- (e) Historic Preservation Commission
- (f) Municipal Development Authority
- (g) Parks and Recreation Board
- (h) Personnel Board
- (i) Planning and Zoning Commission
- (j) Veterans Memorial Board

Upon vote, the motion carried unanimously, 3-0.

Subcommittee Chair Beck recessed the meeting to go into Executive Session at 6:30 p.m.

EXECUTIVE SESSION

- 7. Pursuant to A.R.S. 38-431.03 (A)(1) through (3), an Executive Session was convened for the purpose of discussion or consideration of appointments; or discussion or consideration of records exempt by law from public inspections; or discussion or consultation for legal advice with the attorney or attorneys of the public body regarding board or commission member vacancies on the following:**

- (a) Arts and Culture Commission
- (b) Board of Adjustment
- (c) Construction Board of Appeals
- (d) Design Review Board
- (e) Historic Preservation Commission
- (f) Municipal Development Authority
- (g) Parks and Recreation Board
- (h) Personnel Board
- (i) Planning and Zoning Commission
- (j) Veterans Memorial Board

Subcommittee Chair Beck reconvened the meeting in an open and public session at 7:28 p.m.

NEW BUSINESS – CONTINUED

8 R. Board and Commission Vacancies

Discussion and possible action to appoint, reappoint, schedule interviews for, or recruit for the following board and commission vacancies:

- (a) Arts and Culture Commission
- (b) Board of Adjustment
- (c) Construction Board of Appeals
- (d) Design Review Board
- (e) Historic Preservation Commission
- (f) Municipal Development Authority
- (g) Parks and Recreation Board
- (h) Personnel Board
- (i) Planning and Zoning Commission
- (j) Veterans Memorial Board

A motion was made by Subcommittee Member Edwards and seconded by Subcommittee Member Patena to:

Board of Adjustment

Reappoint Brandi Molstad and Paul Palz as regular members to the Board of Adjustment with terms to expire December 31, 2026,

Construction Board of Appeals

Reappoint David Demmer as a regular member to the Construction Board of Appeals with a term to expire December 31, 2026,

Design Review Board

Reappoint Mike Heath as a regular member to the Design Review Board with a term to expire December 31, 2026, and

Historic Preservation Commission

Reappoint Mike Heath and Tobechukwu Okeke as regular members to the Historic Preservation Commission with terms to expire December 31, 2026, and

Municipal Development Authority

Reappoint Shawn Hutchinson, Joshua Pina, and Dan Zenko as regular members to the Municipal Development Authority with terms to expire December 31, 2027, and

Parks and Recreation Board

Reappoint Christine Paz as a regular member to the Parks and Recreation Board with a term to expire December 31, 2026, and

Planning and Zoning Commission

Reappoint Layla Villasenor and Joysaphine Waitman as regular members to the Planning and Zoning Commission with terms to expire December 31, 2026.

Upon vote, the motion carried unanimously 3-0.

9R. 2025 Board and Commission Appreciation Event

Discussion to schedule the 2025 Board and Commission Appreciation Event at a Spring Training game.

Call to the Public (Non-Agenda Items): None

Updates from Staff:

10 R. Agenda Management and Committee Manager Software Update

City Clerk staff gave an update on the new Agenda Management and Committee Manager systems they are implementing and the timeline for when they will go live.

Reports from Subcommittee: None

ADJOURNMENT:

There being no further business to come before the Subcommittee, the meeting was duly adjourned at approximately 7:37 p.m.

Jason Beck, Subcommittee Chair

Kyana Hayes, City Clerk Specialist II

**COUNCIL BOARDS AND COMMISSIONS
SUBCOMMITTEE COMMUNICATION**

Agenda Item: 2R.

Date Prepared: 11/5/2024

Council Meeting Date: 11/12/2024

TO: Council Boards and Commissions Subcommittee

SUBJECT: Board and Commission Interviews

Staff Recommendation:

Conduct candidate interviews for possible appointment recommendations for:

- (a) Arts and Culture Commission
- (b) Historical Preservation Commission
- (c) Veterans Board

ATTACHMENTS:

11122024 Interviews

ARTS COMMISSION – Residency Requirement

Authority: City Code, City Code, Chapter 3, Sections 3-7, 3-8, 3-9, and 3-10.
Members: 7
Duties: The Commission promotes arts and culture for Peoria. It recommends the acquisition of art for the City’s public art collection, and is involved in activities promoting the visual arts, performing arts, and arts in education.
Liaison: Marylou Stephens / Arts, Culture and Library Services

Vacant
Reappointment

CURRENT MEMBERS

Name	District	Alt	Special Criteria	Appointed	Reappt’d	Reappt’d	Reappt’d	Reappt’d	Expiration
Vacant (was Hanson)	Mesquite	No		3/1/2022					6/30/2024
Heller-Johnson, Tricia	Palo Verde	No		3/1/2022	6/6/2023				6/30/2025
Hulsizer, Shawn	Mesquite	No		2/6/2024					12/31/2025
Jaegge, Julie	Ironwood	No		6/6/2023					6/30/2025
Panzer, Robert	Ironwood	No		10/1/2013	5/3/2016	5/5/2020	7/1/2024		6/30/2026
Vigil, Christopher	Palo Verde	No		2/6/2024					12/31/2025
Smock, Julia,	Ironwood	No		11/1/2016	4/17/2018	8/23/2022	7/1/2024		6/30/2026

11/12/2024 Initial Appointment Interviews:

- Maria Marcella Ortiz
- Jayme Williams

ARTS COMMISSION – INTERVIEWS

Name	District	Qualities/Qualifications Summary
Ortiz, Maria Marcella	Palo Verde	Interests: To Make an Impact. The reason why I would like to join is because it will be a career-shaping opportunity. Because I would be making a lasting impact by making and creating long lasting insights, ideas, strategies that can help with leadership and influence young minds at heart and young minds and expand a wider society. And who knows it may just uncover a latent talent. Qualifications: The only qualifications, or training is when my children were smaller and I volunteered with the art festive in the Glendale school district for a couple of years. Vision: My concept vision over the next decade for the city of Peoria is a nice and vibrant city full of popping color, Art can play into that by just looking around at your current city location, some cities have art murals and some just have lovely paintings up above on their walls, it helps out the fact that some people can't verbally express themselves, so they find ways to do so through art or music, etc. it helps out a lot more people than you think it does. Role: Art plays a big role in everything you see, TV Shows, Broadcasts, Movies, etc. they're all covered in color with drawings, art, paintings, even if its a black and white TV show/movie, you see little things in the back that resemble art in different ways or if you look at podcasts, you always see some type of pattern with posters or boards or anything with color on the walls, take a look at Los Angeles, Miami Florida, or New York City for example, they have city murals and it helps bring out the vibrancy of the area, it helps bring out life in different things, and it brings them out in peoples days too.
Williams, Jayme	Pine	Interests: I am interested in serving on the Peoria Arts and Culture Commission to contribute to the growth and vitality of the community through public art. I am passionate about promoting cultural diversity, supporting economic development, and increasing public engagement with the arts. Additionally, I aim to advocate for arts in education and collaborate with various sectors to enhance our city's cultural landscape. I feel I can help create a vibrant, inclusive community where everyone can enjoy and participate in the arts by serving on the board or commission. Qualifications: I hold a Bachelor of Fine Arts from the Savannah College of Art and Design, which has provided me with a solid foundation in both the theoretical and practical aspects of art. My background in art history, combined with hands-on experience working in art museums and galleries, has given me a deep appreciation for the preservation and promotion of public art. As an artist myself, I have run my own photography and graphic design business, further honing my marketing and design skills. I also participated and acted in a play in 2022 at Theater Works, which enriched my understanding of the performing arts. I have not only assisted art galleries but have also had my work shown in galleries throughout Kentucky and Georgia. Art is in my blood, instilled in me by my grandmother, Joan Dance, a renowned folk artist whose work is housed in the Art in Embassies program by the U.S. Department of State. These experiences have equipped me with the knowledge and expertise to effectively contribute to the Peoria Arts and Culture Commission, helping to enhance the city's cultural landscape and engage the community in the arts. Participation: Yes, I have participated in several steering committees and jury panels on behalf of the arts. My experience includes critiquing art and managing artists, which has given me a comprehensive understanding of the artistic process and the challenges artists face. This background has enabled me to effectively evaluate and promote art, ensuring high standards and diverse representation in various art initiatives. Through these roles, I have developed strong organizational and leadership skills, making meaningful contributions to the arts community. Vision: My vision for Peoria over the next decade is a thriving, inclusive community where the arts are a central pillar of our cultural and economic growth. Living in Peoria and raising a child here, I am deeply invested in the city's future and the need to bring like-minded people together. I envision a Peoria where public art is seamlessly integrated into our daily lives, enhancing our public spaces and creating a vibrant, visually engaging environment. The arts will play a crucial role in fostering community spirit, encouraging creativity, and attracting diverse talent to our city. By supporting arts education and promoting cultural events, we can cultivate an appreciation for the arts among all citizens, especially the younger generation. Furthermore, the arts will drive economic development by attracting businesses, tourists, and new residents who value a rich cultural landscape. By nurturing our local artists and providing platforms for their work, we can establish Peoria as a hub for artistic excellence and innovation. In essence, my vision is for Peoria to be a dynamic, culturally rich city where the arts unite us, inspire us, and propel us toward a prosperous future.

HISTORIC PRESERVATION COMMISSION – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-23 and 3-24

Members:

7

- Professional background in architecture, history, architectural history, planning or archaeology (2)
- Residents of the City with a known interest in historic preservation

Duties: The Commission is responsible for the identification and recommendation to Council for the designation of landmarks, increase public awareness of historic, cultural and architectural preservation, approve/disapprove applications for Certificate of Appropriateness and establish a uniform schedule of fees for services.

Liaison: Marylou Stephens and Nathaniel Washburn / Arts, Culture and Library Services

Vacant

Reappointment

CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
De La O, John	Palo Verde	Citizen w/Interest	2/18/2020	2/6/2024				12/31/2025
Fusco, Mike	Palo Verde	Citizen w/Interest	8/1/2010	1/14/2014	10/3/2017	1/4/2022	2/06/2024	12/31/2025
Heath, Mike	Palo Verde	Citizen w/Interest	1/7/2014	10/7/2014	11/13/2018	9/13/2022		12/31/2024
VACANT	Willow	Professional Planning/ Engineering Background						12/31/2024
Okeke, Tobeckwu	Mesquite	Citizen w/Interest	1/5/2021					12/31/2024
Osuna, Eva	Pine	Citizen w/Interest	2/07/2023	8/20/2024				6/30/2026
VACANT	Ironwood	Professional Planning/ Engineering Background						06/30/2025

11/12/2024 Initial Appointment Interviews:

- Amanda Peters

HISTORIC PRESERVATION COMMISSION - INTERVIEWS

Name	District	Qualification Summary
Peters, Amanda	Other	Interests: Even though I am a working architectural historian, I believe that I can do more to engage with local communities and being accepted onto the commission would be a positive way to engage with both Peoria and its history. Not only do I want to further support preservation initiatives and efforts in the state by employing my knowledge and expertise, but I also want to continue to learn and grow as a historic preservation professional. Additionally, becoming a member of Peoria's Historic Preservation Commission would be an exciting opportunity because the city is a certified local government. I strongly believe in the importance of the program, and I want to become more involved with it. Qualifications: Resume attached Vision: As it says in the Historic Preservation Master Plan, "Peoria's three main historic preservation goals are to: Identify Peoria's Historic Resources, Preserve Peoria's Historic Resources, Foster Awareness and Appreciation of Peoria's Heritage and its Historic Resources." Much like the rest of the state, Peoria is going to exponentially grow over the next decade. Because of this, the city should continue its preservation efforts, while also taking on the task of conducting a new historic resource survey. This updated evaluation will enable the city to see what resources currently exist in Peoria, which will help guide future planning and identify both archaeological sites and historic properties that have come of age or will in the foreseeable future. The city should also continue to engage with the community through education, events, and programming as a way to protect and foster an appreciation for its resources.

Amanda Peters
Cell Phone: [REDACTED]
Work Phone: [REDACTED]
Email: [REDACTED]

Education and Qualifications

Meets the Secretary of the Interior's Professional Qualification Standards, as published in 36 CFR Part 61, for history and architectural history.

University of Denver, CO

September 2015 - March 2018

- Master of Arts in Art History
- Museum Studies Concentration

Colorado State University, CO

August 2009 - May 2013

- Bachelor of Arts in Art History, *cum laude*
- Bachelor of Arts in History with an Anthropology Minor, *cum laude*

Job Experiences

Logan Simpson Design, LLC

Architectural Historian

01/2023 - Present

Relevant experiences:

- Currently researching, writing, and collaborating with the NPS and the Tucson Historic Preservation Foundation to create a National Historic Landmark District Nomination for Los Barrios Viejos in Tucson, Arizona. The nomination is in the process of edits and will eventually lead to the listing of the barrios in the NRHP.
- Conducted field surveys, research, and wrote/assisted in the writing of National Register of Historic Places (NRHP) nomination forms and Cultural Landscape Inventories for more than 30 properties under the National Park Service Mission 66 Era Resources historic context across six different park units within the NPS Regions 8, 9, 10, and 12.
- Conducted a historic resource survey and cultural landscape inventory of the Camp Navajo Military Reservation in Bellemont, Arizona for the Arizona Department of Emergency Affairs (AZDEMA) and the Arizona National Guard (AZNG). The depot's resources were documented in Arizona Historic Property Inventory Forms (HPIFs) and a report that included cultural landscape characteristics, a historic context, and an evaluation that recommended a portion of the property eligible for listing in the NRHP as a historic district.
- Contributed with the research, writing, and submission of a Historic Designation Report for the City of Scottsdale Historic Preservation Commission on the Scottsdale City Hall. The designation report documented, analyzed, and recommended Scottsdale's City Hall as a significant building in Scottsdale, Arizona that is eligible for listing as a historic landmark in city's Historic Register. In

addition, the report includes a preservation plan that outlines character defining features, while also providing guidance and recommendations for any future alterations and rehabilitation.

- Surveyed, researched, and wrote a Historical Significance Assessment & Determination of Eligibility on the McCormick Ranch Bunkhouse for the City of Scottsdale's McCormick-Stillman Railroad Park.
- Contributed to the research and writing of a Historic Preservation Plan for the City of Benson, a Certified Local Government in southern Arizona.

Zion National Park

Museum Technician

04/2021 - 09/2021

Relevant experience:

- Developing digital exhibit for the park's museum, including museum object research and developing a historic context for the CCC in the park

Cape Cod National Seashore

Museum Technician

10/2020 - 04/2021

Relevant experiences:

- Completed and submitted building forms to the Massachusetts State Historic Preservation Office (SHPO) and the Massachusetts Historical Commission (MHC), which were accepted and approved.
- Archival research, historic property documentation and assessments, and creating historic contexts for buildings and structures.

Mount Rainier National Park

Museum Technician

05/2019 - 09/2019

Relevant experiences

- Exhibit management: research and writing/updating interpretive panels

Heritage Square Foundation

Multiple roles, listed below

11/2017 - 04/2019

Visitor Services Manager, 3/2018 - 4/2019

- Conducted research and wrote historic contexts and tour scripts on the history of the area's architecture, the Rosson House, the families, and the city of Phoenix
- Scheduling and organizing tours and reservations for the Rosson House Museum

Interim Collections Manager, 8/2018 - 1/2019

- Exhibition management: Research, assisting during development, and installation
- Object and history research

Museum Interpreter, 11/2017 - 3/2018

- Tour guide

VETERANS MEMORIAL BOARD – No Residency Requirement

Authority: City Code, Chapter 3, Sections 3-42 and 3-43

Members: 7 and 2 Alternates

Duties: The Board is responsible for development and promotional activities related to the recognition of veterans of the armed forces of the United States and their contributions to the community. The Board recommends activities and events to the City to focus on the contributions of veterans.

Liaison: Marylou Stephens and Bill Moss / Arts, Culture and Library Services

CURRENT MEMBERS

Vacant
Reappointment

Name	District	Alt	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Bruno, Jeff	Willow	No	03/2/2021						12/31/2024
VACANT	Pine	No							
Dobson, Richard	Willow	Yes	03/07/2023						6/30/2025
Irby, Anthony	Acacia	No	08/01/2008	11/01/2009	10/01/2013	10/03/2017	9/14/2021	11/15/2023	12/31/2025
Kruk, Michael	Palo Verde	No	1/4/2022	7/1/2024					6/30/2026
VACANT		Yes							
Snidecor, Tad	Palo Verde	No	11/07/2017	9/14/2021	11/15/2023				12/31/2025
Thompson, Jeffrey	Willow	No	6/7/2022	03/07/2023					12/31/2024
VanGoethem, Anthony	Palo Verde	No	05/16/2017	3/2/2021					12/31/2024

11/12/2024 Initial Appointment Interviews:

- Kim Bushong
- Scott Duke
- Steven Gilmore

VETERANS MEMORIAL BOARD - INTERVIEWS

Name	District	Qualification Summary
Bushong, Kim	Palo Verde	Interest: Not answered Qualifications: Not answered Experience: I am a Veteran. Air Force 1971-1975 Engaged with Special Events: Luke Days while employed with with andUSAF. Duties included weekly planning meeting to plan each set up of sale ,multiple display, food and souvenir stands. Also emergency committee to preplan possible emergencies that could develop. What do you see as an appropriate role for a City in supporting veteran causes? There's a number of veterans that has not been seen since Viet Nam. With the advance of weaponry and medical advances the numbers of survivors has increased that many Vets have slipped into areas that are harder to bring them to areas of help.
Duke, Scott	Mesquite	Interest: I served 42 years with the United States Air Force; 20 years as a military air traffic controller, retiring as a Master Sergeant and 22 years as a Senior Civilian (GS-15) in Washington, DC (National Guard Bureau). I joined the Air Force at the age of 17 and am an Army brat (My Dad served in the Army for 21 years). So, this tells you, the military has been part of my life since the day I was born (Zweibrücken, Germany at an Army hospital). My hope is my knowledge, skills, and abilities associated with military veterans makes me a viable candidate to serve on the Veterans Memorial Board. Qualifications: Short bio is attached. As the President of the Trilogy at Vistancia Veterans Club, I have made solid contacts with various veteran clubs in the area. This includes: Corte Bella Vets, Ventana Lakes Veterans, and Westbrook Village Vets. These relationships, along with my military and civil service experience, would enhance an already talented Veterans Board. Experience: As President of the Trilogy at Vistancia Veterans Club, I have gotten our club involved in a plethora of veteran causes to include: MANA House, U.S. Vets of Phoenix, Packages from Home, Veterans First, LTD, Honor Flight Arizona, National Military Veterans Wheelchair Games, Moving Wall, Patriot All America Golf Invitational, and Operation Homefront. Our Club also hosts a bi-annual charity golf tournament, where all the funds go directly to MANA House, U.S. Vets of Phoenix, and Veterans First, LTD. We raised over \$47,000.00 through our last two golf tournaments. Engagement: As a GS-15 (military Colonel equivalent), working at the National Guard Bureau (NGB), I served as a Division Chief, reporting directly to a one-star General. I was tasked on several occasions to be the team lead in setting up National Airspace Conferences and Air Traffic Control Committee events. This included creating agendas, finding conference room space, soliciting speakers, and working food and beverage issues. As President of the Trilogy at Vistancia Veterans Club, one of my responsibilities is planning the annual Military Veterans Gala for our club. This also includes such details as setting the room up, selecting menu for Gala, ensuring appropriate entertainment is available, making award presentations and presenting the club with an annual State of the Club speech. Role: The main and most important role for a city is to never forget our military veterans. We need to make sure we adequately recognize our military veterans throughout the year. We need to bring them "front and center" at appropriate times during the year, but moreover, support veterans everyday of the year. For example, I created a program called, "Totes for Troops." Twice-a-year, our Trilogy at Vistancia Veterans Club supports MANA house with a variety of personal hygiene items and small household items. This program is not associated with any holiday or military day. We just do it, twice a year.
Gilmore, Steven	Acacia	Interest: I am interested in representing the veterans of Peoria and community. I hope to gain a stronger bond with the veterans in the community as well as being able to inform others of their service. Qualifications/Training/Previous Experience: I am a current member of the local VFW and have worked with the community at large for many years. I have served as the service officer in the VFW for several years. Support of Veteran Causes: Member of VFW. Have been with Marine Corp League in MO. Also a member of Disabled Veterans of America, and American Legion. Special Events Experience: Have been involved in annual poppy sales with VFW for several years. Role for a City to Support Veteran Causes: I feel the City should support Veterans as much as they can. This helps to build a stronger bond between the city and its people.

**COUNCIL BOARDS AND COMMISSIONS
SUBCOMMITTEE COMMUNICATION**

Agenda Item: 5R.

Date Prepared: 11/5/2024

Council Meeting Date: 11/12/2024

TO: Council Boards and Commissions Subcommittee

SUBJECT: Board and Commission Vacancies

Staff Recommendation:

Discussion and possible action to make appointment/reappointment recommendations, schedule interviews for, or recruit for the:

- (a) Arts and Culture Commission
- (b) Historical Preservation Commission
- (c) Personnel Board
- (d) Veterans Board

ATTACHMENTS:

11122024 Vacancies

ARTS COMMISSION – Residency Requirement

Authority: City Code, City Code, Chapter 3, Sections 3-7, 3-8, 3-9, and 3-10.
Members: 7
Duties: The Commission promotes arts and culture for Peoria. It recommends the acquisition of art for the City’s public art collection, and is involved in activities promoting the visual arts, performing arts, and arts in education.
Liaison: Marylou Stephens / Arts, Culture and Library Services

Vacant

Reappointment

CURRENT MEMBERS

Name	District	Alt	Special Criteria	Appointed	Reappt’d	Reappt’d	Reappt’d	Reappt’d	Expiration
Vacant (was Hanson)	Mesquite	No		3/1/2022					6/30/2024
Heller-Johnson, Tricia	Palo Verde	No		3/1/2022	6/6/2023				6/30/2025
Hulsizer, Shawn	Mesquite	No		2/6/2024					12/31/2025
Jaegge, Julie	Ironwood	No		6/6/2023					6/30/2025
Panzer, Robert	Ironwood	No		10/1/2013	5/3/2016	5/5/2020	7/1/2024		6/30/2026
Vigil, Christopher	Palo Verde	No		2/6/2024					12/31/2025
Smock, Julia,	Ironwood	No		11/1/2016	4/17/2018	8/23/2022	7/1/2024		6/30/2026

HISTORIC PRESERVATION COMMISSION – Residency Requirement w/ Exceptions

Authority: City Code, Chapter 3, Sections 3-23 and 3-24

Members:

7

- Professional background in architecture, history, architectural history, planning or archaeology (2)
- Residents of the City with a known interest in historic preservation

Duties: The Commission is responsible for the identification and recommendation to Council for the designation of landmarks, increase public awareness of historic, cultural and architectural preservation, approve/disapprove applications for Certificate of Appropriateness and establish a uniform schedule of fees for services.

Liaison: Marylou Stephens and Nathaniel Washburn / Arts, Culture and Library Services

Vacant

Reappointment

CURRENT MEMBERS

Name	District	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
De La O, John	Palo Verde	Citizen w/Interest	2/18/2020	2/6/2024				12/31/2025
Fusco, Mike	Palo Verde	Citizen w/Interest	8/1/2010	1/14/2014	10/3/2017	1/4/2022	2/06/2024	12/31/2025
Heath, Mike	Palo Verde	Citizen w/Interest	1/7/2014	10/7/2014	11/13/2018	9/13/2022		12/31/2024
VACANT	Willow	Professional Planning/ Engineering Background						12/31/2024
Okeke, Tobeckwu	Mesquite	Citizen w/Interest	1/5/2021					12/31/2024
Osuna, Eva	Pine	Citizen w/Interest	2/07/2023	8/20/2024				6/30/2026
VACANT	Ironwood	Professional Planning/ Engineering Background						06/30/2025

PERSONNEL BOARD – Residency Required

Authority: City Code, Chapter 3, Sections 3-33, 3-34, and 3-35

Members: 3 + 1 Alternate (Membership preferences shall be shown to candidates with experience in employee relations, labor relations or discipline.)

Duties: The Board reviews City employee disciplinary and termination actions taken by the City, and the decisions made by the Board are final.

Liaison: Christine Nickel / Human Resources Department

CURRENT MEMBERS

Vacant
Reappointment

Name	District	Alt	Special Criteria	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Brooks, Joanne	Palo Verde	No		6/13/2017	4/17/2018	8/23/2022			12/31/2024
Cicinelli, Jane	Willow	Yes		3/2/2021	2/6/2024				12/31/2025
Johnson, George	Mesquite	No		11/13/2018	3/2/2021				6/30/2025
Kwederis, Michael	Palo Verde	No		7/7/2015	5/3/2016	6/16/2020			6/30/2024

VETERANS MEMORIAL BOARD – No Residency Requirement

Authority: City Code, Chapter 3, Sections 3-42 and 3-43

Members: 7 and 2 Alternates

Duties: The Board is responsible for development and promotional activities related to the recognition of veterans of the armed forces of the United States and their contributions to the community. The Board recommends activities and events to the City to focus on the contributions of veterans.

Liaison: Marylou Stephens and Bill Moss / Arts, Culture and Library Services

CURRENT MEMBERS

Vacant
Reappointment

Name	District	Alt	Appointed	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Reappt'd	Expiration
Bruno, Jeff	Willow	No	03/2/2021						12/31/2024
VACANT	Pine	No							
Dobson, Richard	Willow	Yes	03/07/2023						6/30/2025
Irby, Anthony	Acacia	No	08/01/2008	11/01/2009	10/01/2013	10/03/2017	9/14/2021	11/15/2023	12/31/2025
Kruk, Michael	Palo Verde	No	1/4/2022	7/1/2024					6/30/2026
VACANT		Yes							
Snidecor, Tad	Palo Verde	No	11/07/2017	9/14/2021	11/15/2023				12/31/2025
Thompson, Jeffrey	Willow	No	6/7/2022	03/07/2023					12/31/2024
VanGoethem, Anthony	Palo Verde	No	05/16/2017	3/2/2021					12/31/2024

**COUNCIL BOARDS AND COMMISSIONS
SUBCOMMITTEE COMMUNICATION**

Agenda Item: 6R.

Date Prepared: 10/29/2024

Council Meeting Date: 11/12/2024

TO: Council Boards and Commissions Subcommittee

SUBJECT: Parks and Recreation Board Work Plan Review

Narrative:

Staff Recommendation:

Discussion and possible action regarding the proposed work plan of the Parks and Recreation Board pursuant to Council Policy 1-20 Section B.4.